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Etta and Otto and Russell and James Emma Hooper

A charming, moving debut about three lives and one last great adventure

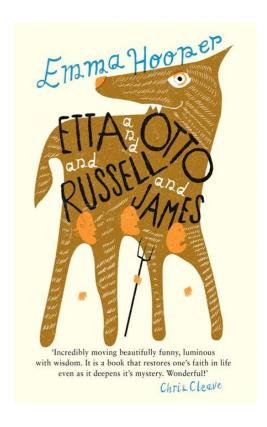
I've gone. I've never seen the water, so I've gone there. I will try to remember to come back.

Etta's greatest unfulfilled wish, living in the rolling farmland of Saskatchewan, is to see the sea. And so, at the age of eighty-two she gets up very early one morning, takes a rifle, some chocolate, and her best boots, and begins walking the 2,000 miles to water.

Meanwhile her husband Otto waits patiently at home, left only with his memories. Their neighbour Russell remembers too, but differently - and he still loves Etta as much as he did more than fifty years ago, before she married Otto.

Emma Hooper is a musician and writer. As a musician, her solo project 'Waitress for the Bees' tours internationally and has earned her a Finnish Cultural Knighthood. As an author, she has published short stories, non-fiction pieces, poetry and libretti as well as a number of academic papers. She is a research-lecturer at Bath Spa University, in the Commercial Music department, but goes home to cross-country ski in Canada as much as she can afford.

'Incredibly moving, beautifully written and luminous with wisdom. It is a book that restores one's faith in life even as it deepens its mystery. Wonderful!' *Chris Cleave*



January 2015 9780241003329 £12.99 214x153 : Hardback 288 pages

Our Endless Numbered Days Claire Fuller

This is the story of a girl named Peggy and a magical, strange, secret house in the forest - and the most impossible-to-put-down novel you will read this year

1976: Peggy Hillcoat is eight. She spends her summer camping with her father, playing her beloved record of *The Railway Children* and listening to her mother's grand piano, but her pretty life is about to change.

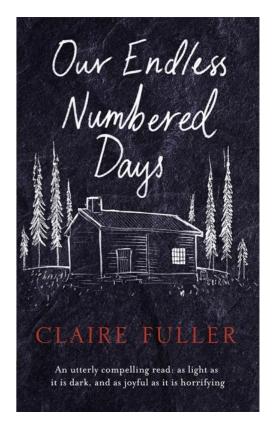
Her survivalist father, who has been stockpiling provisions for the end which is surely coming soon, takes her from London to a cabin in a remote European forest. There he tells Peggy the rest of the world has disappeared.

Her life is reduced to a piano which makes music but no sound, a forest where all that grows is a means of survival. And a tiny wooden hut that is Everything.

She is not seen again for another nine years.

1985: Peggy has returned to the family home. But what happened to her in the forest? And why - and how - has she come back now?

Claire Fuller lives in Winchester. She is a director of a marketing agency specializing in marketing communications. She is also an artist and sculptor and has had several short stories published. *Our Endless Numbered Days* is her first novel.



February 2015 9780241003930 £14.99 Demy Octavo : Hardback 304 pages

The Secret of Magic Deborah Johnson

An unputdownable novel about race and friendship that explores the power of stories and those who tell them

In 1946 Regina Robichard is a rarity. A young New York civil rights lawyer, working for Thurgood Marshall, Reggie stumbles across a letter asking her boss to investigate the case of a young black soldier whose body has been found floating in the river in Mississippi. It fires her zeal.

For Reggie, justice is not the only draw to this case. The letter is signed by the reclusive M. P. Calhoun, author of one of the most banned books in the country, a book Reggie loved as a child, about the friendship between three children, black and white, a magical forest - and a murder.

Reggie has just three weeks in the South to investigate. But once down in Mississippi, amid the intoxicating landscape of cotton fields and lush plantations, Reggie not only finds herself further away from New York than she had ever imagined, but walking directly into M. P. Calhoun's book, a place where more than one type of justice exists.

Deborah Johnson is the author of *The Air Between Us*, which received the Mississippi Library Association Award for Fiction. She lives in Columbus, Mississippi, and is working on her next novel.



February 2015 9780241968932 £7.99 B Format : Paperback

416 pages

The Infidel Stain M. J. Carter

Book 2 in the Blake and Avery series, following on from *The Strangler Vine*

It's 1841, and three years after we left them at the close of *The Strangler Vine*, Blake and Avery are reunited in very different circumstances in London. There has been a series of dreadful murders in the slums of the printing district, which the police mysteriously refuse to investigate, and Blake and Avery must find the culprit before he kills again.

M. J. Carter is a former journalist and the author of two acclaimed works of non-fiction: *Anthony Blunt: His Lives* and *The Three Emperors: Three Cousins, Three Empires and the Road to World War One*. M. J. Carter is married with two sons and lives in London.

'The Strangler Vine is a considerable achievement, which left me waiting impatiently for a promised sequel' *The Times* (on The *Strangler Vine*)

'A rattling good yarn . . . I do not remember when I enjoyed a novel more than this. Finishing it would have been unbearable had it not been for the reassuring promise at the end that Blake and Avery will return for more adventures' *The Financial Times* (on *The Strangler Vine*)



May 2015 9780241146255 £14.99 Demy Octavo : Hardback 400 pages

Neighbours from Hell Rachel Johnson

A novel following on from the immensely popular Notting Hell, which Jilly Cooper called 'shiveringly brilliant'

Hell is other people', as Jean-Paul Sartre once said, and Mimi is fast realizing on her return to Notting Hill that there is no greater hell than the W11 neighbours she is forced to share an exclusive communal garden with. Back in town after her sojourn in the Shires (as documented in *Shire Hell*), *Neighbours from Hell* is a fast-paced and fabulously funny depiction of feuds, fame and fashion in one of London's most exclusive postcodes.

Rachel Johnson is a newspaper columnist and journalist. She is married to Ivo Dawnay, has three children, and lives in London and Somerset. Her previous books include *The Mummy Diaries*, *Notting Hell*, *Shire Hell* and *Winter Games*.



June 2015 9780241004128 £8.99 B Format : Paperback 288 pages

Memoirs of a Dipper Nell Leyshon

Gary is a dipper, a burglar, a thief - and this is his story: fierce, unflinching and at times unexpectedly tender; told in a voice that you will find hard to forget

Gary is still at junior school when his father first takes him out on the rob. He proves a fast learner; still not much more than a child the first time he gets caught, and a career criminal as soon as he is out again. But Gary is also fiercely intelligent - he often knows more about the antique furniture he is stealing than the people who owned it, and is confident in his ability to trick his way out of any situation, always one step ahead. But all that changes when he meets Mandy.

Nell Leyshon's first novel, *Black Dirt*, was longlisted for the Orange Prize, and shortlisted for the Commonwealth Prize. Her second novel was *The Colour of Milk*, and her plays include *Comfort Me With Apples*, which won an *Evening Standard* Award, and *Bedlam*, which was the first play written by a woman for Shakespeare's Globe. She writes for BBC Radio 3 and 4, and won the *Richard Imison Award* for her first radio play. Nell was born in Glastonbury and lives in Dorset.



June 2015 9780241184240 £16.99 : Hardback

The Parrots Alexandra Shulman

An intelligent novel of suspense set among London's super-rich

A pair of emerald green and gold parrots have been disturbing the peace of Katherine Tennison's London garden for some time when a further disruption arrives at her door, in the form of dazzlingly beautiful Italian siblings Antonella and Tommaso Fullardi.

Children of Katherine's old school friend Ann, who married an Italian leather-goods heir, the pair are now all grown up. Very rich, and very troubled, they prove a catalyst for a whole series of events which reveal the Tennisons' quiet family life to be less perfect than it initially seems. . .

Alexandra Shulman has edited British *Vogue* since 1992. She is a contributor to *The Times*, *Daily Mail*, *Guardian* and *Daily Telegraph* and lives in London. This is her second novel; her first, *Can We Still Be Friends?*, was published by Fig Tree in 2012.



July 2015 9780241146354 £12.99 Royal Octavo : Hardback 288 pages

Rebellion Livi Michael

From the author of *Succession*, a new novel continuing the story of Margaret Beaufort, the woman who gave birth to the Tudor dynasty

Using original documents and extracts from medieval chronicles, this novel tells the story of the rise of the Tudor dynasty, from Lancastrian defeat at the battle of Towton, to Henry Tudor's victory at Bosworth Field. It is also the story of Margaret Beaufort, who as history progresses moves from being a peripheral figure, dominated by political power games, to a key player. Separated from her son in his infancy, she takes increasingly dangerous steps to get him back - ultimately orchestrating a series of rebellions against Richard III, and becoming implicated in the deaths of the Princes in the Tower. Devoted mother, or ruthless and dangerous manipulator? This book presents the evidence of the time.

Livi Michael has published five novels for adults: Succession, published in 2014; Under a Thin Moon which won the Arthur Welton award in 1992; Their Angel Reach which won the Faber prize in 1995; All the Dark Air (1997) which was short-listed for the Mind Award; and Inheritance, which won a Society of Authors award. Livi has two sons and lives in Greater Manchester. She teaches creative writing at the Manchester Metropolitan University and has been a senior lecturer in creative writing at Sheffield Hallam University.



July 2015 9780241146286 £16.99 Royal Octavo : Hardback 400 pages



The World Before Us Aislinn Hunter

An imaginative novel about the forces of memory, the traces we leave behind - and whether we ever truly disappear

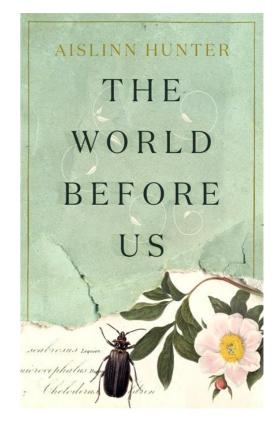
Jane was fifteen when her life changed for ever. In the woods surrounding a Yorkshire country house, she took her eyes off the little girl she was minding and the girl slipped into the trees - never to be seen again.

Now an adult, Jane is obsessed with another disappearance: that of a young woman who walked out of a Victorian lunatic asylum one day in 1877. As Jane pieces together moments in history, a portrait of a fascinating group of people starts to unfurl, and forgotten stories emerge - of sibling jealousy, illicit affairs, and tragic death.

Aislinn Hunter is the author of a novel, *Stay;* a collection of stories, *What's Left Us;* and two collections of poetry, *Into the Early Hours* and *The Possible Past. The World Before Us* is her first book of fiction in twelve years. After travelling to London and Edinburgh over the past few years to study for a PhD, Aislinn Hunter now lives and teaches in Vancouver, British Columbia.

'A brilliant work of humanity and imagination, artful and breathtakingly beautiful. It will continue to haunt long after you have finished reading' *Helen Humphreys*

'Intricately composed and gripping, ambitious and original' *Quill and Quire*



March 2015 9780241146873 £16.99 Royal Octavo : Hardback 432 pages

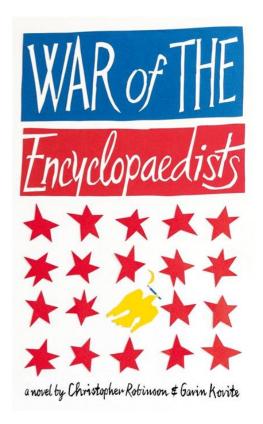
War of the Encyclopaedists Christopher Robinson and Gavin Kovite

Vibrant and original, hilarious and poignant - a big, bold American debut about love, war and friendship

On a summer night in an arty enclave of Seattle, friends Mickey Montauk and Halifax Corderoy throw one last blowout party before their lives part ways. They had planned to move together to Boston, but global events have intervened: Montauk has just learnt that his National Guard unit will deploy to Baghdad at the end of the summer. And Corderoy is faced with a moral dilemma: his girlfriend Mani has just been evicted and he must decide whether or not to abandon her when she needs him most. The year that follows will transform them all.

Chris Robinson, a Boston University and Hunter College MFA graduate, is a MacDowell Colony fellow and a Yale Younger Poets Prize finalist. His writing has appeared in many publications, including the *Kenyon Review* and *McSweeney's*.

Gavin Kovite was an infantry platoon leader in Baghdad from 2004-2005. He attended NYU Law and is now an Army prosecutor. His writing has appeared in literary magazines and in *Fire and Forget*, an anthology of war fiction.



May 2015 9780241146781 £16.99 Royal Octavo : Hardback 420 pages

The Mark and the Void Paul Murray

A comic masterpiece about love, art, greed and the banking crisis. From the author of *Skippy Dies*

Workaholic French banker Claude is so busy making money from Ireland's economic crisis, he has no time for romance. Then he meets mysterious writer Paul, who says he wants to put Claude in a book. Next thing Claude knows, he's falling in love with beautiful Greek waitress, Augustina. But can an investment banker be turned into a romantic hero, even with a writer on his side? And is Paul actually on Claude's side at all? And why is Claude's new boss staking all of their money on losing propositions? Is anyone in this whole town telling the truth?

Paul Murray is the author of *An Evening of Long Goodbyes* and *Skippy Dies. An Evening of Long Goodbyes* was shortlisted for the Whitbread First Novel Award and *Skippy Dies* was longlisted for the Man Booker Prize and shortlisted for the Costa Best Novel Award.



July 2015 9780241145128 £16.99 Royal Octavo : Paperback 480 pages

Landmarks Robert Macfarlane

A joyous meditation on words, landscape and the relationship between the two, from the bestselling author of *The Old Ways*

Words are grained into our landscapes, and landscapes are grained into our words. *Landmarks* is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it.

Robert Macfarlane won the *Guardian* First Book Award, the Somerset Maugham Award, and the *Sunday Times* Young Writer of the Year Award for his first book, *Mountains of the Mind*. His second, *The Wild Places*, won three prizes and was adapted for the BBC. *The Old Ways* was joint winner of the Dolman Travel Book of the Year Award, and shortlisted for the Samuel Johnson Prize and eight other awards. He is a Fellow of Emmanuel College, Cambridge.

'A magnificent meditation on walking and writing. An astonishingly haunted book' *Daily Telegraph* (on *The Old Ways*)

'A wonderful book - literally a book full of wonders. He has a poet's eye and a prose style that will make many a novelist burn with envy' *The Observer* (on *The Old Ways*)



March 2015 9780241146538 £20.00 Royal Octavo : Hardback 320 pages

Visitants Dave Eggers

Visitants traces the extraordinary travels made by Pulitzer-nominated voice of a generation, Dave Eggers

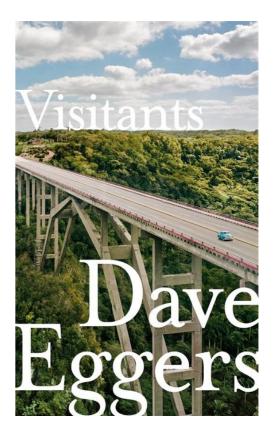
Visitants is Dave Eggers's first collection of travel writing. It begins at 140kph, with Eggers being driven across the deserts of Saudi Arabia by a hired driver who declares 'American, boom boom!'. This opening sets the stage for the collection's vast cultural scope and ever-present sense of adventure, inquisitiveness and daring.

From Saudi Arabia, Eggers takes us further on freewheeling sojourns in Cuba and Thailand, followed by brief stopovers in Croatia and Syria, and thought-provoking, meditative expositions on South Sudan. Globetrotters and Eggers fans alike will find a faithful companion in his unique combination of humour, humanism and empathy.

Dave Eggers is the author of nine books, including most recently, *Your Fathers, Where are They? And the Prophets, Do They Live Forever?, The Circle* and *A Hologram for the King,* which was a finalist for the 2012 National Book Award. He is the founder of McSweeney's, an independent publishing company based in San Francisco that produces books, a quarterly journal of new writing (*McSweeney's Quarterly Concern*), and a monthly magazine, the *Believer*.

'Among the most influential writers in the English language' \emph{GQ}

'Possibly the most admired and emulated American author of his generation' ${\it Independent}$



March 2015 9780241145999 £18.99 Royal Octavo : Hardback 288 pages

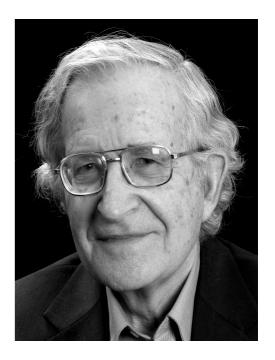
Because We Say So Noam Chomsky

The West's most prominent critic of US imperialism returns with another essential counter-punch to American hegemony

In 1962, the eminent statesman Dean Acheson enunciated a principle that has dominated global politics ever since: that no legal issue arises when the United States responds to a challenge to its 'power, position, and prestige'. In short, whatever the world may think, U.S. actions are legitimate because they say so.

Spanning the impact of Edward Snowden's whistleblowing and Palestinian-Israeli relations to deeper reflections on political philosophy and the importance of a commons to democracy, *Because We Say So* takes American imperialism head on.

Noam Chomsky is the author of numerous bestselling and influential political books, including *Hegemony or Survival*, *Failed States, Interventions, What We Say Goes, Hopes and Prospects, Gaza in Crisis, Making the Future, On Anarchism* and *Occupy.*



April 2015 9780241188354 £14.99 178x129 : Hardback 304 pages

Deep South Paul Theroux

Preeminent among travel writers, Paul Theroux takes us into the heart of the American South

For the past fifty years, Paul Theroux has travelled to the far corners of the earth - to China, India, Africa, the Pacific Islands, South America, Russia, and elsewhere - and brought them to life in his cool, exacting prose.

In *Deep South* he turns his gaze to a region much closer to his home. Travelling through North and South Carolina, Georgia, Tennessee, Mississippi, Alabama, Louisiana and Arkansas he writes of the stunning landscapes he discovers - the deserts, the mountains, the Mississippi - and above all, the lives of the people he meets.

Paul Theroux's books include *Dark Star Safari*, *Ghost Train to the Eastern Star*, *Riding the Iron Rooster*, *The Great Railway Bazaar*, *The Elephanta Suite*, *A Dead Hand*, *The Tao of Travel* and *The Lower River*. *The Mosquito Coast* and *Dr Slaughter* have both been made into successful films. Paul Theroux divides his time between Cape Cod and the Hawaiian Islands.

'His ability to sum up a people or a city in a few lines is undiminished' *Daily Telegraph*

'Theroux's work remains the standard by which other travel writing must be judged' *Observer*



June 2015 9780241146729 £20.00 Royal Octavo : Hardback 320 pages

London Overground

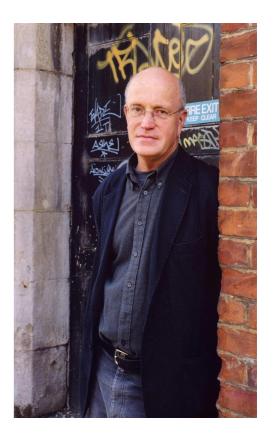
A Day's Walk Around the Ginger Line

Iain Sinclair

A living history of London told through a long day's hike around the London Overground route, by Britain's master psychogeographer

Echoing his journey in *London Orbital* over a decade ago, Iain Sinclair narrates his second circular walk around the capital. Shortly after rush-hour and accompanied by a rambling companion, Sinclair begins walking along London's Overground network, or, 'Ginger Line'. With characteristic playfulness, detours into folk history, withering assessments of the political classes and a joyful allegiance to the ordinary oddball, Sinclair guides us on a tour of London's trendiest new transport network - and shows the shifting, changing city from new and surprising angles.

Iain Sinclair's books include *London Orbital, Hackney, That Rose-Red Empire, Downriver* (which won the James Tait Black Memorial Prize and the Encore Award) *Ghost Milk* and *American Smoke*. He lives in Hackney, East London.



July 2015 9780241146958 £18.99 Demy Octavo : Hardback 320 pages



Penguin Ireland Fiction

Over Our Heads Andrew Fox

Dazzling tales of the young and befuddled, in love and in transit, from a wonderful new talent

A young man rushes to the bedside of his ex, knowing the baby she's having is not his own. Travelling colleagues experience an eerie moment of truth when a fire starts in their hotel. A misdirected parcel sets off a complex psychodrama involving two men, a woman and a dog ...

Andrew Fox's clever, witty, intense and thoroughly entertaining stories capture the passions and befuddlements of the young and rootless, equally dislocated at home and abroad. Set in America and Ireland - and, at times, in jets over the Atlantic - Over Our Heads showcases a brilliant new talent.

Andrew Fox was born in Dublin in 1985. He has published stories in journals including the *Dublin Review* and the *Stinging Fly*, and he has been commissioned to write a story for Faber's next anthology of Irish fiction, coming in autumn 2015. He lives in New York.



February 2015 9781844883349 £12.99 214x153 : Trade Paperback 224 pages

Penguin Ireland Non-Fiction

Spark!

How to reignite your passion for life - and become the person you always dreamed of being

Norah Casey

Norah Casey - former Dragon, broadcaster and publisher - offers a unique perspective on how to live a life less ordinary

Losing her husband shortly after he was diagnosed with cancer forced Norah Casey to take stock of her life and to begin a journey of self-discovery. Along the way she reinvented herself.

On her journey, Norah Casey got to thinking how most of us start out believing we will achieve great things. Along the way that self-belief often fades . . . Life takes over and we settle.

In *Spark!*, drawing on a mix of personal insight and the wisdom of twenty years as a top businesswoman, Norah Casey shares her discoveries and explains how we can rediscover our passion and our ambition and become the best we can be.

Dubliner and former nurse Norah Casey is a broadcaster, businesswoman and publishing entrepreneur (her company, Harmonia, is Ireland's largest magazine publishing company, printing over four million magazines annually for the Irish, British and US markets). She has been honoured as Veuve Clicquot Businesswoman of the Year and served on numerous boards. Currently she is a member of the Press Council of Ireland, the London-based Women's Irish Network, and the International Women's Forum. Her husband, BBC journalist Richard Hannaford, died following a short illness in October 2011.



May 2015 9780241970089 £7.99 B Format : Paperback 320 pages



Art of the Start 2.0

The Time-Tested, Battle-Hardened Guide for Anyone Starting Anything

Guy Kawasaki

The iconic, bestselling guide for startups of every kind - finally in paperback

Whether you're starting a multinational corporation, a local society or a non-profit, there's no shortage of advice to help you get there. In fact there's so much, it can be paralyzing. Or you end up focusing on the wrong priorities and face bankruptcy before you can discover your mistakes.

This global bestseller solves both problems, by distilling Guy Kawasaki's two decades of experience as one of the most original and irreverent business strategists. From raising money to finding the talent; defining your positioning to creating a brand, this book will guide you through an adventure that's more art than science - the art of the start.

Guy Kawasaki is the author of twelve books, including *Enchantment* and *Reality Check*. He was previously the chief evangelist of Apple, where he worked on the original Macintosh team in the 1980s, and later became a venture capitalist and startup founder. He lives in the San Francisco Bay Area.

'This is a delightful, complete, and consummately practical entrepreneur's handbook. Every person who wants to start a business should read it' *Clayton* Christensen, author of *The Innovator's Dilemma*

'Anyone trying to change the world should read The Art of the Start' *Wendy Kopp*, founder of Teach for America



March 2015 9780241187265 £10.99 Royal Octavo : Trade Paperback 256 pages

The One-Page Financial Plan

A Simple Way To Be Smart About Your Money

Carl Richards

A simple, effective way to transform your finances and your life

Creating a financial plan is overwhelming. Financial books, magazines and websites offer long lists of options that are confusing, convoluted and contradictory.

Carl Richards eliminates that confusion. He gives you *The One-Page Financial Plan:* 12 clear steps presented on one single page. A simple guideline to getting the financial life you want without ever feeling overwhelmed.

With 20 years of experience as a financial adviser, he then provides napkin illustrations, simple rules and financial shortcuts to help you take those important 12 steps. In *The One-Page Financial Plan* he offers help to anyone who's ever felt lost and confused about what to do with their money.

Carl Richards is a certified financial planner, author of *The Behavior Gap*, and founder of Prasada Capital Management. His column, The Sketch Guy, runs weekly on *The New York Times* website, and he is a columnist for *Motley Fool*. Richards appears regularly on National Public Radio's *Marketplace Money*, and is a frequent keynote speaker at financial planning conferences and visual learning events. He lives in Park City, Utah, with his family.



April 20159780241019443
£14.99
Royal Octavo : Trade Paperback
224 pages

Fearless

The Power of Stories and Purpose in Business

Michael Hayman and Nick Giles

The new Saatchis explain why top businesses are world-changers as well as world-beaters

The world of business has changed: success is no longer driven by your products, PR or marketing. It's about your story, the strength of your ideas and the power of your belief. It's about innovators like Airbnb, and explosive businesses like Ella's Kitchen and Whole Foods: those who fearlessly set out to change the world and reap the rewards. Welcome to the era of the campaigner.

From Silicon Valley to the heart of London's City, Michael Hayman and Nick Giles have seen the power of belieftake people and businesses to new heights. With *Fearless* you'll discover the genius of today's most powerful campaigners. You'll learn how to find the heart of your story and drive genuine business success. You'll learn how to win.

Michael Hayman MBE co-founded StartUp Britain and the Duke of York's E20 advocacy group for entrepreneurs. He is the chairman of entrepreneurs at Coutts & Co and contributes to the *Daily Telegraph*.

Nick Giles co-founded the MADE Festival and leads campaigns for some of the UK's highest profile entrepreneurs. He is a StartmeupHK Ambassador for Invest Hong Kong and has written for *Director* and *Management Today*.

Together they founded Seven Hills, Britain's campaigning communications company.



April 2015 9780241004777 £12.99 B Format : Hardback 260 pages

Stand Out

How to Find Your Breakthrough Idea and Build a Following Around it

Dorie Clark

Set the agenda. Be the go-to person. Become a thought leader

The professional landscape has changed. Being a hard worker is no longer enough. Now it's the thought leaders who are at the top: the agenda-setters with unique, compelling ideas and extraordinary followings. Where do their ideas come from? How do they get noticed? How can you become one?

Dorie Clark is here to demystify the development of thought leadership. Through vivid case examples and concrete specific steps, she shows how anyone can develop thought-leading ideas and promote them effectively. Drawing on interviews with Daniel Goleman, Seth Godin and Robert Cialdini, she teaches you how to develop a big idea, find your niche, leverage relationships and build a community of followers. She teaches you how to *Stand Out*.

Dorie Clark, author of *Reinventing You* is a marketing and strategy consultant, with clients including Google, the World Bank, Microsoft, and Morgan Stanley. She frequently writes for the *Harvard Business Review* and *Forbes*, is recognized as a branding expert by the Associated Press and *Fortune*, and was shortlisted for the Thinkers50 Future Thinker Award 2013. She is an adjunct professor of business administration at Duke University's Fuqua School of Business.



April 2015 9780241187289 £14.99 Royal Octavo : Trade Paperback

256 pages

The Ignorant Maestro

How Unusual Leaders Liberate Those Who Follow

Itay Talgam

Discover the art of leadership through the world's greatest maestros

Every night in concert halls, conductors face the ultimate leadership challenge: command a complex organization in real time, before an audience, without stopping or starting again. And do it without saying a word.

In *The Ignorant Maestro*, Itay Talgam brings that art to the everyday. For anyone searching for harmony in companies, organizations, even families, he provides the keys. Through six of the greatest maestros (Muti, Toscanini, Strauss, Karajan, Kleiber and Bernstein) Talgam offers new approaches to leadership, challenging leaders to become more ignorant - to step back, let go of being the expert, and allow the talent to flourish.

Itay Talgam has conducted orchestras across Europe and the United States, starting with Leonard Bernstein and the Orchestre de Paris in 1987, and has conducted every major Israeli orchestra, including the Israel Philharmonic Orchestra. A consultant, speaker and teacher, his clients range from bankers to the army, and he has lectured across the world. He also founded the Maestro Program, to help everyday people develop a musician's collaboration and a conductor's leadership.



May 2015 9780241014851 £14.99 : Trade Paperback

Less is More

Work Smart, Live Rich, Be Happy

Shaa Wasmund

Learn to do less and achieve more from the bestselling author of *Stop Talking, Start Doing*

According to recent research, happiness levels trail off by the time you are just 25 and don't pick up again until you are 65. Do you really want to wait forty years to be truly happy?

Less is More shows you how to put what really matters to you first in your life. It isn't about time management, it's about resurrecting your dreams and finally bringing them to life. With inspirational insight and practical tools, Wasmund will teach you how to prioritise and make changes now; how to do less of the things you believe you ought to do and achieve more with the things you love to do.

Shaa Wasmund, author of *Stop Talking, Start Doing*, is one of the UK's most prominent female entrepreneurs and a passionate champion of small businesses. Wasmund is the driving force behind Smarta, the UK's leading support platform for small business owners and entrepreneurs. She is a prolific speaker, digital native and has been featured extensively in the press, including the *Guardian*, *Daily Mail*, *Sunday Times* and the BBC.



May 2015 9780241003671 £12.99

Demy Octavo : Trade Paperback

256 pages

Three Choices for a Superpower Ian Bremmer

A clarion call to America: redefine your place in the world, or the world will define it for you

The world's greatest superpower is at a crossroads. No longer defined by its part in WWII and the Cold War struggle, America's role and identity are in flux - and with them, the global balance of power.

According to political scientist Ian Bremmer, America has three options: become an independent 'shining city on a hill'; a moneyball that defends its interests wherever threatened; or stay internationally indispensible? As the 2016 elections approach, America must choose the road for its future - and so define a new era for international politics.

Ian Bremmer is the president and founder of the Eurasia Group, the leading global political risk research and consulting firm. He created Wall Street's first global political risk index (GPRI) and founded the World Economic Forum's Global Agenda Council on Geopolitical Risk. As global research professor at New York University he focuses on global macro political trends and emerging markets. His previous books include *Every Nation for Itself* and *The End of the Free Market*.



June 2015 9780241015414 £14.99 : Trade Paperback



The Tea Planter's Wife Dinah Jefferies

The story of a young woman's journey through love, motherhood and loss in 1920s Ceylon

Nineteen-year-old Gwendolyn Hooper is newly married to a rich and charming widower, eager to join him on his tea plantation, determined to be the perfect wife and mother.

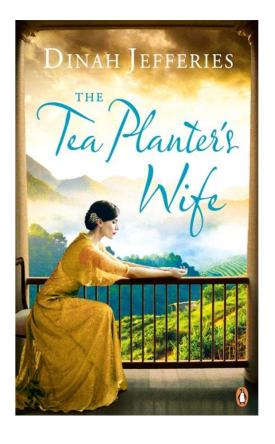
But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbours treacherous. And there are clues to the past - a dusty trunk of dresses, an overgrown gravestone in the grounds - that her husband refuses to discuss.

Just as Gwen finds her feet, disaster strikes. She faces a terrible choice, hiding the truth from almost everyone, but a secret this big can't stay buried forever . . .

Dinah Jefferies was born in Malaya in 1948 and moved to England at the age of nine. She has worked in education, once lived in a commune and, more recently, been an exhibiting artist. She spends her days writing, with time off to make tiaras and dinosaurs with her grandchildren. She has previously published *The Separation* with Viking, and *The Tea Planter's Wife* is her second novel.

'Captivating, powerful and passionate' *Deborah Rodriguez* (on *The Separation*)

'A richly detailed story... as intimate as a kiss and as sharp as the blade of a knife' *David Gilham* (on *The Separation*)



May 2015 9780241969557 £7.99 B Format : Paperback 386 pages

The Tutor Andrea Chapin

A story of passion, poetry and betrayal, set against the sumptuous backdrop of Elizabethan England

Elizabethan England: a country in the grip of religious turmoil and a dangerous place to be Catholic.

Hidden in a hedgerow on the Lufanwal estate is a Catholic priest, bloody and beaten to death. The body is found by Katharine, a young widow staying with relatives at Lufanwal, and life on the estate begins to unravel. The head of the family flees England and, in his absence, resentment and ambition thrive. Into the midst of this upheaval comes a young tutor, quick-witted, unorthodox, maddening and strangely irresistible: Will Shakespeare.

Katherine is drawn helplessly into Will's heady world of poetry and imagination, the intensity of her love distracting her from disasters looming all around. But the malicious forces working within her family cannot be ignored for long. Conspiracies threaten to overwhelm the natural order and charming Will Shakespeare is not what he seems . . .

This is a vivid tale of desire and deception, loyalty and betrayal, and the seductive power of language.

Andrea Chapin has been an editor at art, movie, theatre and literary magazines, including the *Paris Review*, *Conjunctions*, and *Lincoln Centre Theatre Review*. She has written for various publications including *More*, *Redbook*, *Town & Country*, *Self* and *Martha Stewart Living*. Andrea lives in Brooklyn with her husband and two children.

'Sexy and cerebral... Will beguile lovers of poetry and romance alike. A literary delight.' *Elizabeth Gaffney*, author of *When the World Was Young* and *Metropolis*



April 2015 9780241968161 £7.99 B Format : Paperback 368 pages

Viking Fiction

The Boy Who Could See Death Salley Vickers

A new collection of short stories exploring death and afterlife, sudden change and second chances, the ordinary and the extraordinary

A charming spinster with kleptomaniac tendencies, a wealthy engineer in love with his wife's cleaning lady, a middle-aged woman with an imaginary boyfriend and a homeless man who can foretell death. Scratch the surface of ordinary lives and nothing is quite as it seems.

Salley Vickers' short stories offer fleeting glimpses into strangers' lives. These are normal people teetering on a crisis point, about to be ambushed by an unsought epiphany - or an unwanted home truth. Perfectly crafted, understated yet unforgettable, these tales are, above all, a celebration of the variety, complexity and peculiarity of life.

Salley Vickers is the author of the word-of-mouth bestseller Miss Garnet's Angel and several other bestselling novels including Mr Golightly's Holiday, The Other Side of You and Dancing Backwards. She has already published one collection of short stories, Aprodite's Hat, and her most recent book is The Cleaner of Chartres (Viking). She has worked as a cleaner, a dancer, a university teacher of literature and a psychoanalyst. She is currently a RLF fellow at Newnham College, Cambridge and she divides her time between Cambridge and London.



April 2015 9780241187692 £14.99 B Format : Hardback 240 pages

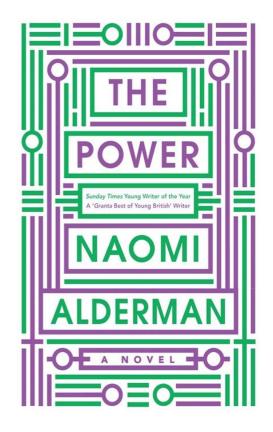
The Power Naomi Alderman

How would the world look if girls were stronger than boys? Naomi Alderman's extraordinary new novel reveals a world where power lies in new hands

In Naomi Alderman's new world sources of control have shifted. Children play differently, violence is enacted in surprising new ways and the link between physical strength, status, sex and power is made plain.

For, in *The Power*, Naomi Alderman's disturbing, brilliantly original new novel, girls fight boys in the playground and win, pretty young women are not personal assistants but security guards. Women are stronger than men and the world has changed, utterly.

Naomi Alderman won the Orange Award for New Writers in 2006. In 2007, she was named *Sunday Times* Young Writer of the Year, and one of Waterstones' 25 Writers for the Future. In 2009 she was shortlisted for the BBC National Short Story Award. In 2011 she wrote the Doctor Who tie-in novel *Borrowed Time*, and in 2012 she co-created the top-selling game *Zombies, Run*!. In 2012 and 2013, Naomi was mentored by Margaret Atwood as part of the Rolex Mentor and Protégé Arts Initiative, and in April 2013 she was named one of *Granta's* Best of Young British Novelists.



June 2015 9780670919987 £16.99 Royal Octavo : Hardback 288 pages

My Sunshine Away M. O. Walsh

An unsolved rape, a teenage detective seeking justice, and the perfect unsettling backdrop of lush, sweltering Louisiana

One day Lindy Simpson cycles home from school and straight into a trap: someone is lying in wait for her, a wire strung between lampposts blocking the path. She is raped just yards from her front door. No one sees a thing and the perpetrator is not caught.

Her fourteen-year-old neighbour has loved Lindy from afar since they were kids. He becomes determined to solve the crime, investigating each suspect in the neighbourhood. But before the long, hot summer is out, it will become clear that the friendly community of Baton Rouge has much to hide. Behind the picket fences and rocking chairs on porches, behind the neighbourhood cookouts on sweltering afternoons, the vats of cold beer and cauldrons of spicy crawfish, lies a tangled web of darkness.

In his zeal to solve the crime, he stumbles across a sinister world he doesn't recognize, drawing ever closer to a terrifying denouement.

M. O. Walsh was born and raised in Baton Rouge, Louisiana. His work has appeared in publications such as *The New York Times, Oxford American, American Short Fiction, Epoch*, and the *Greensboro Review*. His stories have been anthologized in *Best New American Voices, Bar Stories*, and *Louisiana in Words*. He currently teaches in the English department at the University of New Orleans. *My Sunshine Away* is his first novel.



July 2015 9780241011881 £14.99 Demy Octavo : Hardback 320 pages

The House at the Edge of the World Julia Rochester

A razor-sharp new voice arrives in British fiction

Morwenna and Corwin are eighteen, on the cusp of adult life, when their father falls to his death from the Devon cliffs near their home. The twins flee in opposite directions, trying to begin their lives anew. Their mother, freed from her unhappy marriage, abandons the old house and the oppressive presence of her father-in-law. Only the twins' grandfather remains in the family home, obsessively labouring over his magnum opus, a vast map of his own life.

But family ties are tenacious, lingering. As the story unfolds, the twins' intense relationship is revealed in stark and glaring light, and the silent, benign image of their father takes on an altogether different and unsettling shape.

Julia Rochester has worked for the BBC World Service on programmes in Portuguese for Africa and for Amnesty International as Researcher on Brazil. A graduate in Modern Languages, she is fluent in German and Portuguese and has lived and worked in Germany and Brazil. She lives in London with her husband and daughter.



June 2015 9780241181980 £16.99 B Format : Hardback

Stuffocation

Living More With Less

James Wallman

Like *The Tipping Point* meets *Freakonomics* - but with a huge idea at its heart' *Sunday Times*

We're all stuffocated. Cheap manufacturing and a throwaway culture mean we have more physical goods than we will ever use: more clothes than we can wear, more toys than we can play with. Our homes and our lives are overflowing.

Having everything we need might be good for us, but having everything we want is making us unhappy, and in the most extreme cases it's killing us.

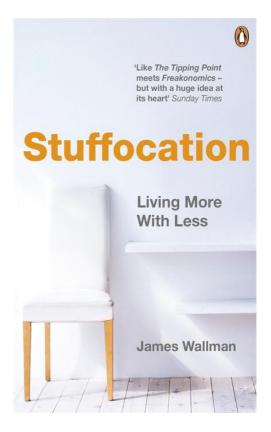
But the tide is turning. In this groundbreaking big ideas book, writer and trend forecaster James Wallman discovers a rising number of people who are turning their backs on the culture of consumption, from the telecoms executive who's sold almost everything he owns to the family who moved halfway across America to a live in a mountain cabin.

Wallman's findings are surprising - solving our stuffocation crisis requires us to change in a less extreme but equally fundamental way. His antidote to clutter is to transform what we value, and to focus less on possessions and more on experiences.

Stuffocation is a manifesto for a vital change in how we live our lives. It might just be the most important book you'll read this year.

James Wallman is a journalist, trend forecaster, speaker, and author. He has written for *GQ*, *The New York Times*, the *FT*, and advised clients such as Absolut, BMW, Burberry, and Nike. James wrote the futurology column in *T3* magazine and was editor of The Future Laboratory's forecasting publication. He has an MA in Classics from Oxford University and an MA in Journalism from the University of the Arts London. He has lived in France, Greece, and Palo Alto in California and currently lives in London, with his wife and daughter.

'Persuasive... clever' Financial Times



January 2015 9780241971543 £9.99 B Format : Paperback 336 pages

The Organized Mind

Thinking Straight in the Age of Information Overload **Daniel J. Levitin**

Acclaimed neuroscientist Daniel J. Levitin tells us how to organize our lives and cope with the demands of the modern age

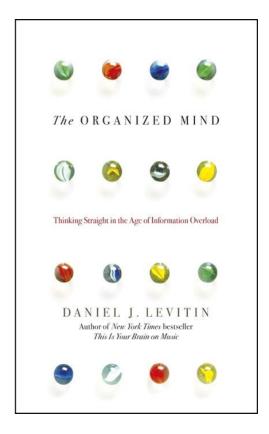
Modern society is in a state of information overload. Neuroscientist Daniel J. Levitin investigates how and why our brains are struggling to keep up with the demands of the digital age.

Why is email so addictive? Is multitasking really possible? And what do successful people keep in their junk drawer? *The Organized Mind* debunks myth and presents one simple idea - storing information in the physical world instead of the mind - to revolutionize twenty-first century living.

In a world where information is power, *The Organized Mind* holds the key to harnessing that information and making it work for you.

Dr. Daniel J. Levitin has a PhD in Psychology, training at Stanford University Medical School and UC Berkeley. He is the author of the No. 1 bestseller *This Is Your Brain On Music* (Dutton, 2006), published in nineteen languages, and *The World in Six Songs* (Dutton, 2008) which hit the bestseller lists in its first week of release. Currently he is a James McGill Professor of Psychology, Behavioral Neuroscience and Music at McGill University in Montreal, Canada.

'Dan Levitin has more insights per page than any other neuroscientist I know. The Organized Mind is smart, important, and as always, exquisitely written' *Daniel Gilbert*



January 2015 9780670923106 £20.00 Royal Octavo : Hardback 528 pages

In the Family Way

Illegitimacy Between the Great War and the Swinging Sixties

Jane Robinson

Unmarried mothers, absent fathers, orphaned children - this is a truly gripping book about guilty secrets, family bonds and unlikely heroes

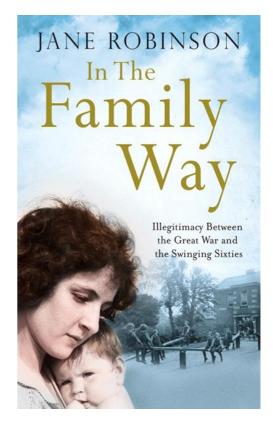
Only a generation or two ago, illegitimacy was one of the most shameful things that could happen in a family.

In the Family Way tells secrets kept for entire lifetimes: longsilent voices from the workhouse, the Magdalene Laundry or the distant mother-and-baby home. Anonymous childhoods are recalled, spent in the care of Dr Barnardo or a Child Migration scheme halfway across the world.

There are sorrowful stories in this book, but it is also about hope: about supportive families who welcomed 'love-children' home, or those who were parted and are now reconciled. Most of all, *In the Family Way* is about finally telling the truth.

Jane Robinson was born in Edinburgh, brought up in North Yorkshire and read English at Somerville College, Oxford. *In the Family Way* is her ninth book, and like her previous work, including the acclaimed *Bluestockings* (25,000 TCM) and *A Force to Be Reckoned With: A History of the Women's Institute* (8,000 TCM), it confirms her as one of our most engaging and original social historians. Jane lives near Oxford with her husband and two sons.

'Social history of the best kind' *Sunday Times* (on *Bluestockings*)



February 2015 9780670922062 £18.99 Royal Octavo : Hardback 300 pages

Perfect Wives in Ideal Homes

The Story of Women in the 1950s

Virginia Nicholson

The 1950s - a time before the Pill, when divorce spelled scandal and two-piece swimsuits caused mass alarm

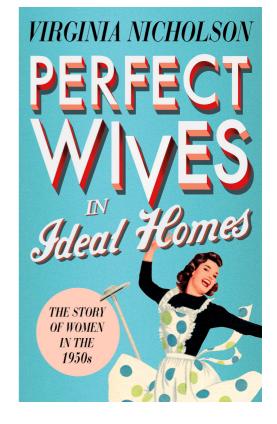
Turn the page back to the mid-twentieth century, and discover a world peopled by women with radiant smiles, clean pinafores and gleaming coiffures; a promised land of batch-baking, maraschino cherries and brightly hued plastic. A world where the darker side of the decade encompasses rampant prostitution, a notorious murder, and the threat of nuclear disaster.

In *Perfect Wives in Ideal Homes* Virginia Nicholson reconstructs the real 1950s, through the eyes of the women who lived it. Step back in time to where our grandmothers scrubbed their doorsteps, cared for their families, lived, laughed, loved and struggled.

This is their story.

Virginia Nicholson was born in Newcastle-upon-Tyne and grew up in Yorkshire and Sussex. She studied at Cambridge University and lived abroad in France and Italy, then worked as a documentary researcher for BBC Television. Her books include the acclaimed social histories Among the Bohemians: Experiments in Living 1900-1939, Singled Out: How Two Million Women Survived Without Men after the First World War, and Millions Like Us: Women's Lives During the Second World War, all published by Penguin. She is married to a writer, has three children and lives in Sussex.

'Remarkably perceptive and well-researched . . . Virginia Nicholson has produced another extraordinarily interesting work, sensitive, intelligent and well-written' *Sunday Telegraph* (on *Singled Out*)



March 2015 9780670921317 £16.99 Demy Octavo : Hardback

384 pages

Touch

The Science of Hand, Heart and Mind

David Linden

The astonishing secrets of touch - and how to harness them to change your personal and professional life

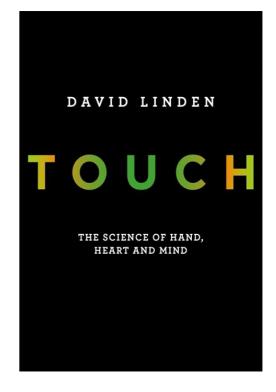
Touch is the sense that makes us human.

If you are born blind or deaf, your body and brain will mostly develop normally and you can live a rich life. But deprive a baby of social touch and they will have higher life-long levels of stress and fear.

From why brushing fingers with a waiter will make you leave a larger tip, to why a hot drink in a job interview improves your chances, this is a mesmerizing journey into our senses. With surprising stories and cutting-edge research on pleasure and pain, it shows how touch shapes our sense of self and bonds us together.

David Linden is professor of neuroscience at Johns Hopkins University in Maryland, USA, and the award-winning author of *The Accidental Mind: How Brain Evolution Has Given Us Love, Memory, Dreams, and God* which was a *New York Times* bestseller. Since 2008 he has been the Editor-in-Chief of the *Journal of Neurophysiology*, a role at the centre of the neuroscience research community. He lives in Baltimore.

'A superb book. My brain has been changed by reading it' *The Observer* (on *The Accidental Mind*)



March 2015 9780241184035 £16.99 214x153 : Hardback

Dunkirk

Fight to the Last Man

Hugh Sebag-Montefiore

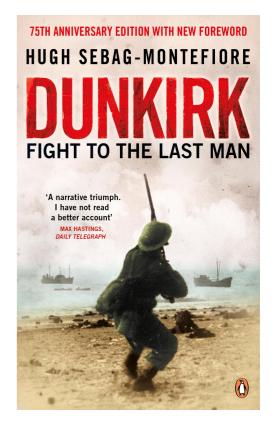
The incredible story of the May 1940 rescue of British soldiers fleeing capture and defeat by the Nazis at Dunkirk

The rescue at Dunkirk was not just about what happened at sea and on the beaches. The evacuation would never have succeeded had it not been for the tenacity of the British soldiers who stayed behind to ensure they got away.

Told to stand and fight to the last man, these brave few battalions fought in whatever manner they could to buy precious time for the evacuation. Outnumbered and outgunned, they launched spectacular and heroic attacks time and again, despite ferocious fighting and the knowledge that for many only capture or death would end their struggle.

Hugh Sebag-Montefiore was a barrister before becoming a journalist and then an author; he wrote the best-selling *Enigma: The Battle for the Code*. One of his ancestors was evacuated from Dunkirk.

'A searing story . . . both meticulous military history and a deeply moving testimony to the extraordinary personal bravery of individual soldiers' *Tim Gardam, The Times* 'Sebag-Montefiore tells [the story] with gusto, a remarkable attention to detail and an inexhaustible appetite for tracking down the evidence' *Richard Ovary, Telegraph*



April 20159780241972267
£8.99
B Format : Paperback
720 pages
24pp b&w inset

Viking Non-Fiction

The World Beyond Your Head

How to Flourish in an Age of Distraction

Matthew Crawford

From 'one of the most influential thinkers of our time' (*Sunday Times*), a hugely ambitious manifesto on flourishing in the modern world

In this brilliant follow-up to *The Case for Working with Your Hands*, Crawford investigates the challenge of mastering one's own mind. With ever-increasing demands on our attention, how do we focus on what's really important in our lives?

Exploring the intense focus of ice-hockey players, the zonedout behaviour of gambling addicts, and the inherited craft of building pipe organs, Crawford argues that our current crisis of attention is the result of long-held assumptions in Western culture and that in order to flourish, we need to establish meaningful connections with the world, the people around us and the historical moment we live in.

Matthew Crawford is a philosopher and mechanic. He has a Ph.D. in political philosophy from the University of Chicago and served as a postdoctoral fellow on its Committee on Social Thought. Currently a senior fellow at the Institute for Advanced Studies in Culture at the University of Virginia, he also runs Shockoe Moto, an independent motorcycle repair shop.

'A beautiful little book about human excellence' New York Times (on The Case for Working with Your Hands)



April 2015 9780670921393 £16.99 Demy Octavo : Hardback 320 pages

A Kim Jong-Il Production

The Dear Leader, Cinema's Golden Couple, and the Most Audacious Kidnapping in History

Paul Fischer

Argo meets Nothing to Envy in this extraordinary true story of love, films and kidnapping in North Korea

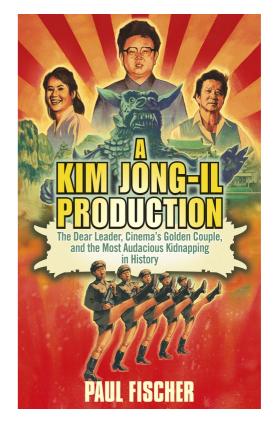
Before becoming the world's most notorious dictator, Kim Jong-II ran North Korea's film industry. He directed every film made in the country but knew they were nothing compared to Hollywood. Then he hit on the perfect solution: order the kidnapping of South Korea's most famous actress and her exhusband, the country's most acclaimed director.

In a jaw-dropping mission, the couple were kidnapped, isolated and imprisoned in camps for four years. When they were reunited, they were remarried and employed to make films for the Dear Leader, including a remake of Godzilla. They gained Kim's trust - but could they escape?

Paul Fischer is a film producer and writer. Born in Saudi Arabia and raised in France, he studied social sciences at the Institut d'Etudes Politiques in Paris and film at the University of Southern California and the New York Film Academy. He has worked as an independent film producer in London for the past seven years; his first feature, the documentary *Radioman*, won the Grand Jury Prize at the Doc NYC festival. *A Kim Jong-Il Production* is his first book.

'Captivatingly tells perhaps the most extraordinary tale from the world's most bizarre country. That a North Korean dictator should kidnap two South Korean movie stars and force them to make films he hoped would rival Hollywood seems the stuff of fantasy . . . Flabbergasting' *Paul French*, author of international bestseller *Midnight in Peking*

'A true story of desperate movie stars, daring escapes, and the paranoid leader who brought it all together. Equal parts history, thriller, and farce . . . will keep you engrossed until the very end' *Matt Baglio*, co-author of *New York Times* bestseller *Argo*



May 2015 9780241004296 £18.99 Royal Octavo : Hardback 300 pages

Ardennes 1944

Hitler's Last Gamble

Antony Beevor

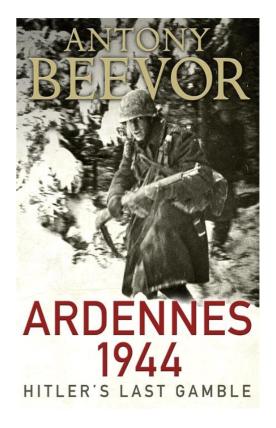
Hitler's ill-fated final stand, from the bestselling author of *Stalingrad*, *Berlin* and *D-Day*

On 16 December 1944, Hitler launched his 'last gamble' in the snow-covered forests and gorges of the Ardennes on the Belgian/German border. Although Hitler's generals were doubtful of success, younger officers and NCOs were desperate to believe that their homes and families could be saved from the vengeful Red Army approaching from the east. The Ardennes offensive, with more than a million men involved, became the greatest battle of the war in western Europe.

In January 1945, when the Red Army launched its onslaught towards Berlin, the once-feared German war machine was revealed to be broken beyond repair. The Ardennes was the battle which finally broke the Wehrmacht.

Antony Beevor is the renowned author of *Stalingrad*, which won the Samuel Johnson Prize, the Wolfson Prize for History and the Hawthornden Prize for Literature, and *Berlin*, which received the first Longman-History Today Trustees' Award. His books have appeared in thirty foreign editions and sold over six million copies.

'Revealing, profound and thoroughly unputdownable . . . An extraordinary achievement which transcends its genre' *Daily Telegraph* (on *Stalingrad*)



May 2015 9780670918645 £25.00 Royal Octavo : Hardback 560 pages

15 Million Degrees

A Journey to the Centre of the Sun

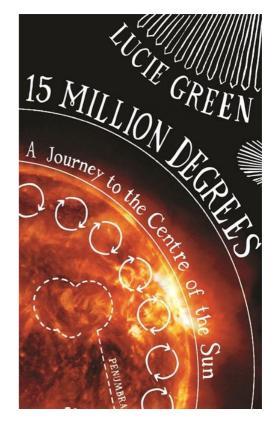
Lucie Green

One of the world's science stars explains that there's more to the Sun than meets the eye

Light takes 8 minutes to reach Earth from the surface of the Sun. But its journey within the Sun takes hundreds of thousands of years. What is going on in there? What *are* light and heat? How does the Sun produce them?

In this astonishing adventure, you'll travel from inside the Sun to its surface and to Earth. You'll discover what it's made of and how it works (including what it sounds like), how stars create the elements, the latest research in solar physics and how a solar storm could threaten everything we know. And you'll meet the groundbreaking scientists who pierced this extraordinary story together.

Dr Lucie Green is a solar physicist at UCL's Mullard Space Science Laboratory and regularly appears on the BBC's *Star Gazing Live* with Brian Cox, the *Today* programme, *The Infinite Monkey Cage*, *BBC Breakfast*, *Sky at Night* and *10 O'clock Live*. She works with the world's major space agencies (including NASA), and speaks regularly at the major science forums including the Royal Society and Cheltenham Science Festival. In 2009 she was awarded the Royal Society's Kohn Award for her work in the area of public engagement with science.



June 2015 9780670922185 £18.99 Demy Octavo : Hardback 320 pages Gorgeous fold-out jacket

The New Spymasters

Inside Espionage

Stephen Grey

'The first rule of intelligence? Forget everything you know...'

In this era of email intercepts and drone strikes, many believe that the spy is dead. What use are double agents and dead letter boxes compared to the all-seeing digital eye? They couldn't be more wrong. The spying game is changing, but the need for walking, talking sources who gather secret information has never been more acute. And they are still out there.

In this searing modern history of espionage, Stephen Grey takes us from the CIA's Cold War legends, to the agents who betrayed the IRA, through to the spooks inside Al-Qaeda and ISIS. Techniques and technologies have evolved, but the old motivations for betrayal - patriotism, greed, revenge, compromise - endure. This is a revealing story of how spycraft and the 'human factor' survive, against the odds.

Stephen Grey is a British writer, broadcaster and investigative reporter with over two decades of experience of reporting on intelligence issues. He is best known for his world exclusive revelations about the CIA's program of 'extraordinary rendition', as well as reports from Iraq and Afghanistan. A former foreign correspondent and investigations editor with the *Sunday Times*, he has reported for the *New York Times*, *Guardian*, BBC and Channel 4, and is currently a special correspondent with Reuters. Grey is the author of *Ghost Plane* (2007), on the CIA, and *Operation Snakebite* (2009) about the war in Helmand, Afghanistan.



July 2015 9780670917402 £20.00 Royal Octavo : Hardback 288 pages

Two Hours

The Quest to Run the Impossible Marathon

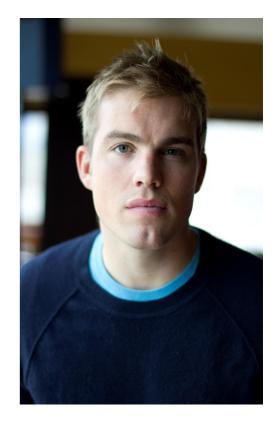
Ed Caesar

'Nothing but your own body will get you through; everything you have done in your life until the moment you cross the finishing line is connected to the effort'

Two hours, to cover 26 miles and 385 yards. It is running's Everest, once seen as impossible. But now we can glimpse the mountain-top.

Ed Caesar takes us into the world of the greatest marathoners on earth. He traces the history as well as the science, physiology and psychology of running so fast, for so long. He shows us why this most democratic of races retains its savage, enthralling appeal - and why we are drawn to test ourselves to the limit.

Ed Caesar is a 34-year-old British non fiction writer. His stories have been published by *The New York Times*, *GQ*, the *Sunday Times*, and the *Smithsonian Magazine*. The winner of six major journalism awards - including a British Press Award, a Foreign Press Association Media Award, and PPA "Writer of the Year" - he his subjects have included conflict in central Africa, the world's longest tennis match, and tracking down stolen art. *Two Hours* is his first book.



July 2015 9780670921898 £16.99 Royal Octavo : Hardback 150 pages